

DAILY Actor

42nd STREET by Michael Stewart & Mark Bramble

JULIAN: Sawyer, “Pretty Lady” opens on this stage in exactly thirty-six hours. You’ve got twenty-five pages, six songs, and ten dance routines to learn by eight-thirty tomorrow night. Do you think you can do it?

Then we begin. Oscar, Mac! Where the hell’s the piano? (*Mac and Oscar roll piano into place as Andy and dancers enter*) Andy, let’s go! Now I want to start with the opening number, then work through all the songs and dances, then go back and do the scenes. There’ll be a five minute break every hour for food or coffee and a full fifteen minutes every four hours for rest. And no one else on this stage until I call them!

By tomorrow night I’ll either have a live leading lady or a dead chorus girl. Well, what are you waiting for? Let’s go!